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Saint Mary's College

WINONA - MINNESOTA
TERRACE HEIGHTS



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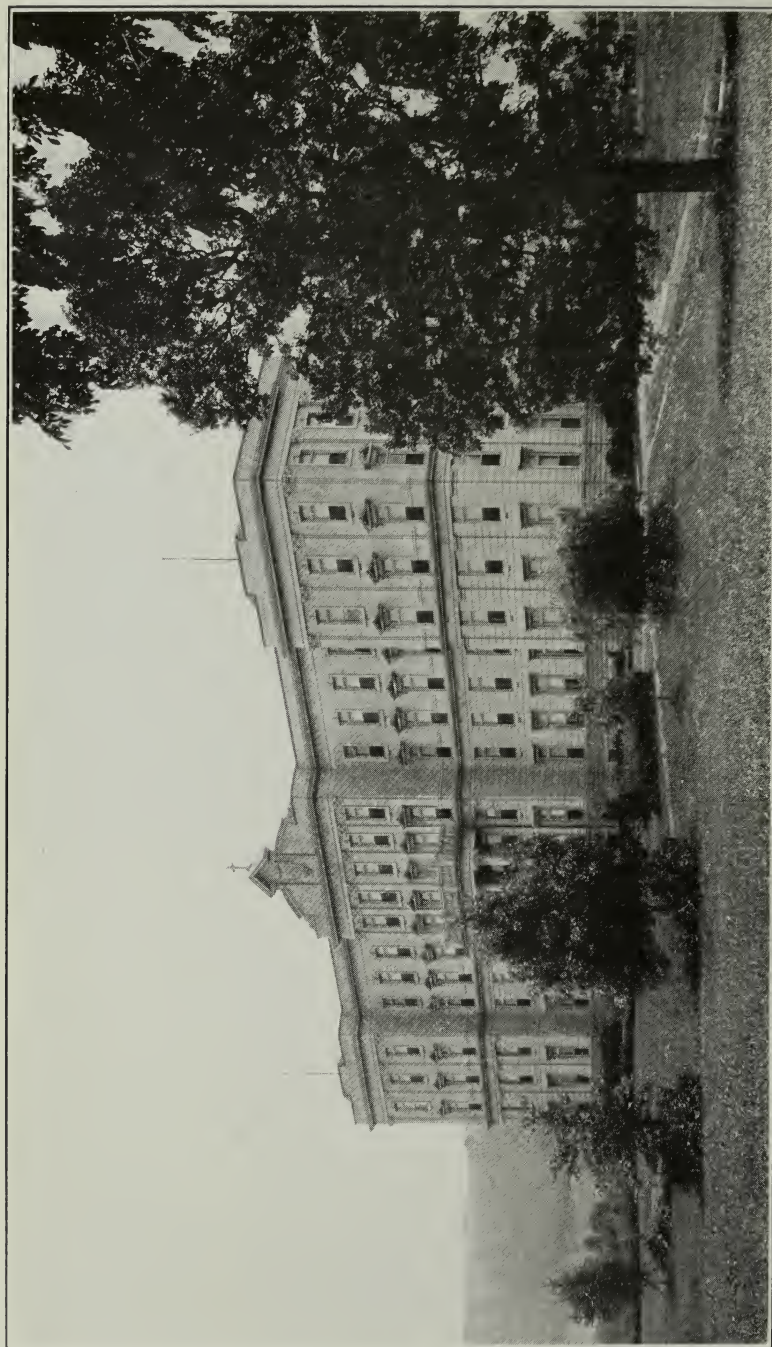
TERRACE HEIGHTS
WINONA, MINNESOTA

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SAINT MARY'S COLLEGE—TO-DAY
(FROM ACTUAL PHOTOGRAPH)

INDEX TO BUILDING

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SAINT MARY'S COLLEGE

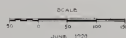
WINONA ~ MINNESOTA

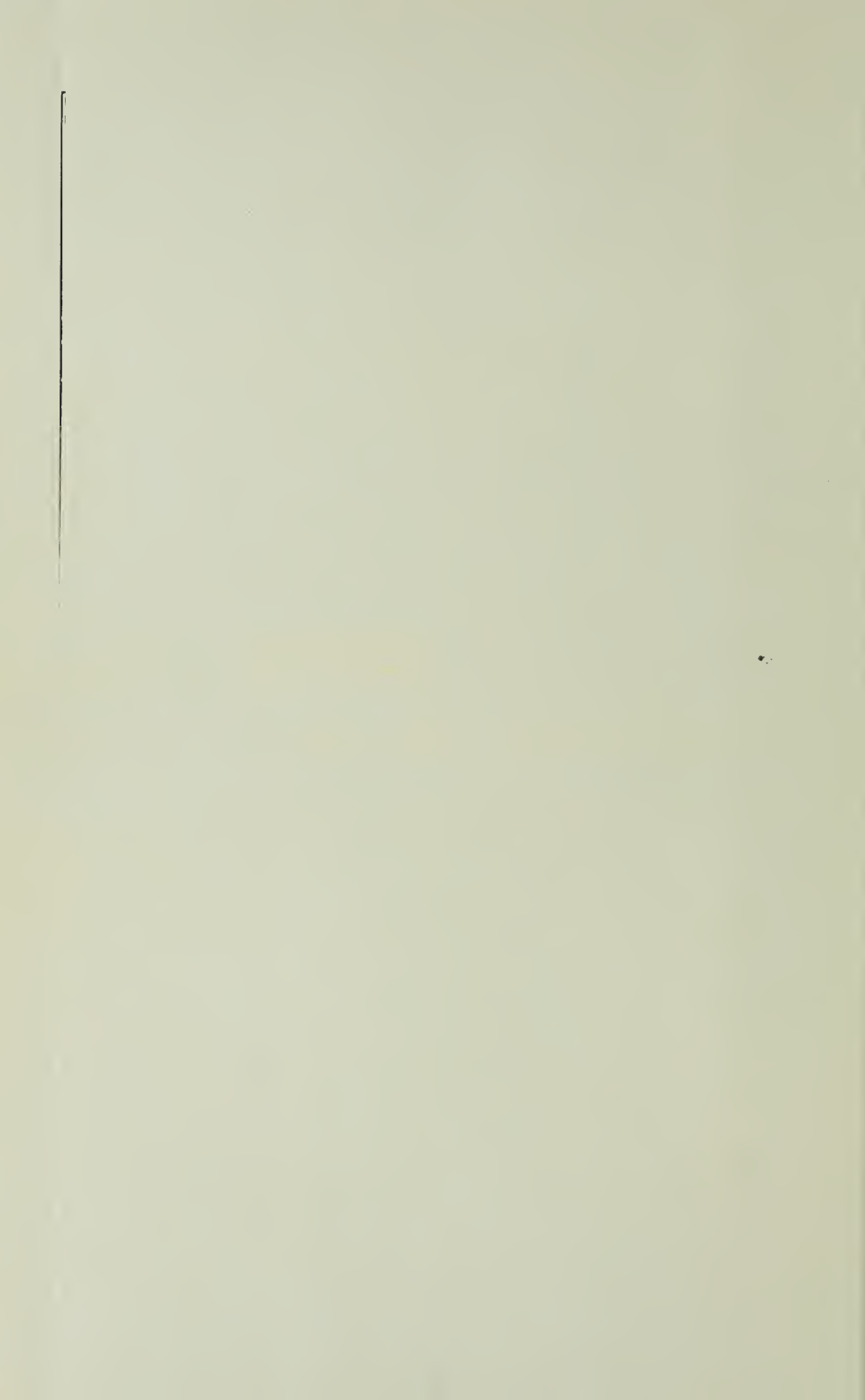
GENERAL PLAN

FOR

ARRANGEMENT OF GROUNDS

~ MODELL & NICHOLS ~
~ LANDSCAPE ARCHITECTS & ENGINEERS ~
~ MINNEAPOLIS ~ MINNESOTA ~





College Calendar

1919-1920

First Semester

Students arrive and register.....	September	8 5
Examination and classification of students.....	September	16
Classes begin in all departments at 8 a. m.....	September	17
Mass in Honor of the Holy Ghost, Annual Sermon by the Right Reverend Patrick Richard Heffron, D. D.....	September	11
Organization of Literary Societies.....	September	28
Feast of All Saints.....	November	1
Thanksgiving Day.....	November	28
College Patronal Feast. Reception into Sodality of the Blessed Virgin.....	December	8
Christmas Holidays begin at 4 p. m.....	December	20
Annual Retreat opens at 8 p. m.....	January	5
Classes resumed at 8 a. m.....	January	10
First Semester General Examinations.....	January	26

Students return -- January 3

Second Semester

Second Semester begins.....	February	1
Washington's Birthday.....	February	22
Easter Recess begins at 4 p. m.....	March	22
Students return	March	30
Classes in all Departments at 8 a. m.	March	31
Feast of the Ascension.....	May	8
Final Examinations.....	May	26
Memorial Day.....	May	30
Commencement Exercises.....	June	2

Saint Mary's College

will be incorporated and the business management will be in the hands of a Board of Trustees.

At present the College and grounds stand in the name of the Diocese of Winona. The officers of the Diocese of Winona are:

Right Reverend PATRICK RICHARD HEFFRON, D. D.,
President and Treasurer

Right Reverend EDWARD H. DEVLIN, V. G.,
Vice President

Right Reverend JAMES PACHOLSKI,
Secretary

Reverend ROBERT HUGHES,
Trustee

Officers of Administration

Very Reverend JOHN H. PESCHGES,
Rector

Reverend FRANCIS M. KELLY, D. D.,
Vice Rector

Reverend JULIUS W. HAUN, D. D.,
Dean of Studies

Reverend WILLIAM COLEMAN,
Dean of Discipline

Reverend JOHN STEGER,
Supervisor of Recreation, Prefect of Discipline

~~*Reverend* HERMAN A. BOECKER,~~

Reverend PETER W. BARTHOLOME
Prefects of Discipline

JAMES L. LYNCH, M. D.,
Attendant Physicians

J. F. Benoit, M. D.,

Faculty

Very Reverend JOHN H. PESCHGES,
Professor of Greek, German

Reverend PATRICK F. O'BRIEN, A. M.,
Professor of English, Latin, Greek

~~Reverend CHARLES A. CAVANAGH,~~
~~Professor of English, Latin, Greek, French~~

~~Reverend T. FRANCIS O'CONNOR,~~
~~Professor of Commercial Subjects~~

Reverend WILLIAM COLEMAN,
Professor of Religion, English

Reverend JULIUS W. HAUN, D. D.,
Professor of Religion, English, History, *Latin*

Reverend AMBROSE L. MCGREEVY, B. A.,
Professor of *Religion* ~~Latin~~, English, History.

~~Reverend JOHN H. SIEGER,~~
~~Professor of Religion.~~

~~Reverend HERMAN A. BOECKER,~~
~~Professor of Religion, Latin, German~~

Reverend PETER W. BARTHOLOME,
Professor of Religion, Latin, Mathematics

GREGORY M. ENDRES, A. M.,
Director of Music, French, Shorthand

ALBIN B. FIEDLER,
Professor of Science, Mathematics

THOMAS H. SKEMP, B. A.,
Physical Director, English, Mathematics

Francis M. Sullivan
~~FENTON R. MULDOWNEY,~~

Professor of Mathematics, ~~Pre-Academic Subjects~~

English, Latin, Greek

John J. Hoffman, A. M.,
Professor of Mathematics, Biology, French
Odilo C. Schmidt
Professor of Commercial Subjects

Saint Mary's College

Winona, Minnesota

Organization

SAINT MARY'S COLLEGE for boys was opened September 17, 1913. This institution was founded by the Right Reverend Patrick Richard Heffron, D. D., second Bishop of the Diocese of Winona, and was established primarily for the educational needs of the youth of this Diocese, though its doors are open to desirable boys and young men from other parts. The College is conducted by Diocesan priests, under the immediate control and supervision of the Bishop of the Diocese.

The College offers three distinct Courses of Study, the Collegiate, the Academic, and the Commercial. The Faculty is composed of priests and laymen selected for their capability and practical knowledge in the science of education.

The Domestic Department and Infirmary are under the direction of the Sisters of Saint Francis, who carefully look after the material needs and comforts of the students.

Location

SAINT MARY'S COLLEGE is located at Terrace Heights, a beautiful tract of land situated just beyond the corporate limits of the City of Winona, and is surrounded on three sides by the picturesque hills that skirt the Father of Waters. The College Buildings stand on a lofty table of land overlooking the Valley of the Mississippi and commanding a view of the river, as well as of the city in the distance. When the project of a College was first launched in 1911, the generous citizens of the City of Winona came to the aid of the Founder by donating to the Diocese the extensive tract of land on which the institution stands. The location is singularly healthful and naturally adapted to the work of a school for the Christian training of youth. It is easily accessible from the city, yet sufficiently removed from the distractions and noise of the city to assure quiet and ample opportunity for serious work.

Buildings

*Sub-Leading
Main Building*

The Buildings are massive structures of Ohio pressed brick with Bedford stone trimming. The general plan is the work of an eminent architect of international reputation. The main building forms the letter E, with a frontage of two hundred twenty feet and a depth of forty feet. The wings on the east and west ends of the main structure are each one hundred five feet in length and forty feet in width. The walls are constructed of Ohio mottled pressed brick, trimmed with Bedford stone in window caps, cornices, copings, etc. The carved window caps and numerous pilasters extending to the top of the building, each crowned with a handsomely carved capital, lend a chaste and finished tone to the beauty of the general exterior appearance. A broad flight of steps, fourteen in number, leads to the main entrance, over which stands the portico, the main feature of the exterior of the building, reaching from the first to the third floor. The entire porch is solid stone and is supported by four mammoth stone pillars, each of which is surmounted by a Corinthian capital, artistically wrought in stone.

The interior of the building is of reinforced concrete. All the corridors are done in terrazzo with Minnesota marble baseboards. The woodwork throughout is of the choicest oak. Besides the four stories there is a high and well lighted basement in which are located the gymnasium, locker rooms, recreation rooms, shower baths, trunk rooms, etc. The buildings are lighted throughout by electricity, heated by steam and ventilated after the best and most modern methods. The buildings are all of absolutely fire-proof construction.

On the first floor are situated two large reception parlors, guest rooms, professors' suites of three rooms for each Professor, general offices, faculty breakfast room, laboratories, refectory, class rooms, general toilets, and commercial department. The second floor is given over to professors' suites, class rooms, private rooms for students, two large study halls and general toilets. On the third floor are located the living apartments of the Dean of Discipline, and the auditorium, which occupies the entire west wing. It is a spacious hall, with a seating capacity of five hundred. An ample stage, fitted with the latest system

of stage lighting, curtains, etc., makes a completely equipped College Theatre. Here are held the inter-class debates, class plays, and College programs.

The College Chapel, also on the third floor, occupying the entire east wing, is a gem of church architecture. The Chapel accommodates four hundred. The various emblematic designs of stucco are the product of competent Italian artists. Art glass windows, Scagliola Altars, Stations of the Cross, etc., are especially designed to harmonize with the plan of the Chapel, which is a fitting home for the Blessed Sacrament. The remaining portion of the third floor is taken up by private rooms for students, college library, reading room, general toilets, shower baths and professors' suites.

On the fourth floor are located the living apartments of two Prefects of Discipline, the dormitories, six large, airy, lightsome sleeping apartments for students who do not occupy private rooms. On the fourth floor also are general toilets, lavatories, and shower baths.

~~New Buildings~~

~~Two new buildings, a Dormitory and a Gymnasium, are under construction. The former will have a frontage of one hundred and ninety feet and a depth of forty-two feet. It will contain one hundred private rooms, a library, a reading room and a large lounging room. The basement will be equipped with toilets, lockers, showers and dressing rooms. Thus equipped it will serve as an adjunct to the Gymnasium, which will be connected with the Dormitory by means of a covered passageway. The Gymnasium is to measure sixty by one hundred and fifty feet, and will comprise two stories. The lower of these will be sixteen feet in the clear, and the upper eighteen feet. The Gymnasium is to be modernly equipped throughout.~~

New

College School Year

The College school year is divided into two semesters. The First Semester begins September 6, 1920, and ends January 31, 1921; the Second Semester begins February 1, 1921, and con-

tinues until toward the middle of June. During the Christmas Holidays an intermission of two weeks is given and at Easter time there is a recess of one week. Parents should cooperate with the College authorities in securing the prompt attendance of students at the beginning of each semester, for the reason that students who enter school after work has begun seriously impede the general progress of the school as well as their own individual success. In order to avoid periodical absences, the Christmas and Easter holidays have been so arranged as to provide reasonable recess for the student body. Parents will lend valuable aid to the school by not asking that their boys be permitted to absent themselves from school during the year, except for reasons that are extremely serious. Such absences invariably interfere with good work and impede the reaching of results that are otherwise attainable. *Students who are absent from classes during the year for any reason whatsoever will invariably be obliged to give extra time and attention to the making up of the work missed during such absences.*

Saturday of each week is a holiday, when students for sufficient reasons are permitted to do their purchasing or to attend to other necessary business.

Examinations

Examinations in all subjects are held each quarter and the results are mailed to parents and guardians. General examinations are held at the end of each semester. No student will be promoted, who in previous General Examinations did not receive satisfactory marks. In any subject the pass mark is seventy per cent. Students who fail in any subject in the First Semester General Examination will be required to take another examination in the matter covered in that subject, before they will be permitted to take the Second Semester Examination in that subject. Students who fail in the General Examinations in June are conditioned and will be required to pass satisfactory examinations before taking up the work proper to the next year.

Day Students

The school is also open to day students, who receive the same attention and attend the same classes as the resident students. Quarterly reports as well as the results of the Semi-Annual Examinations are sent regularly to the homes of day students. Day pupils are required to present themselves punctually each day for class work at eight o'clock in the morning and to remain until four o'clock in the afternoon, when classes are suspended for the day.

Admission of Students

Each student on entering must present a letter from his pastor or some other responsible person, testifying to his character. Those who have previously attended other schools are required to furnish testimonial letters regarding their moral character and deportment as well as their class standing while in such schools. Each student on entering will be provided with a copy of the College Regulations, and it is necessary for the well-being of the student body as well as for the work of the College that these regulations be observed from the day of entrance. Students who fail to observe the rules of the College will not be retained.

Students are admitted at any time and will be placed in classes where they can accomplish reasonably good work, but full charges will be made unless the date of registration be more than thirty days after the regular opening of a semester. To students who are obliged to leave the College for reasonable cause proportionate refund will be made. No deduction will be made for temporary absence, or when a student leaves for reasons not accounted sufficient or less than thirty days before the close of a semester, or where students are dismissed for reasons considered by the College authorities as a serious infraction of the College rules.

On no condition will the College furnish books, clothing or spending money, unless a deposit has been made with the treasurer for such purposes. The College authorities strongly urge upon the parents of students the wisdom of economy in the matter of spending money.

Clothing, Books and Stationery

Each student should be provided with the following named articles of clothing and toilet: at least two suits of clothing; one overcoat; six shirts; three changes of winter underwear; three changes of summer underwear; six pairs of socks or stockings; three suits of pajamas or three night shirts; twelve pocket handkerchiefs; three bath towels; four lavatory towels; three napkins; three pairs of shoes; one pair of rubbers; two hats or caps; comb and brush, and other toilet articles in ordinary use. *Students must also supply their own bed linens; three sheets, 60 x 96 in., and three pillow cases, 30 x 42 in. (30 x 20 made up).*

All articles of clothing should be plainly marked with the name of the owner, as well as with a laundry number, which will be given on application to those about to enter College.

Books and stationery can be procured at the College Book Store on a charge account at current prices.

Discipline

The discipline is mild, though firm, and on a par with the government found in any well regulated family. In the observance of College discipline religious and moral motives, the student's sense of honor and manliness are appealed to, and next to Christian rectitude, his own sense of self-reliance and self-restraint is constantly kept before the mind of the student as the proper ideal and motive of obedience.

The authorities reserve the right to inspect all mail and parcels sent from the College and received thereat. Letters and packages received from and sent to one's own parents are not inspected. Parents should determine the frequency of correspondence. Correspondence with students who have been dismissed is forbidden. *Only such papers and periodicals as are sanctioned by the authorities are tolerated.* Experience has taught that indiscriminate newspaper reading is a source of distraction from serious school work, and for that reason newspapers and magazines are restricted to the students' reading room. Students may receive their home papers.

Smoking is prohibited, except to students who have attained their eighteenth year and who have from their parents or guardians written permission to smoke. The use of such permission is restricted to stated times and to the smoking room designated for the use of students.

Expulsion of students from the College is resorted to only in rare and serious cases, and this measure is used more as a means of protecting the well-being of the student body than as a punishment to the offender.

Religious Instruction

All students follow a graded course of Religious Instruction. The courses comprise Elementary and Advanced Christian Doctrine, Bible History, Church History and Liturgy. All students are carefully instructed in the services of the Church. Each student is taught the serving at mass and other church ceremonies and is required in turn to do this important work. Monthly reception of the Sacraments of Penance and Holy Eucharist is a rule applicable to all Catholic students. Frequent and even daily communion is encouraged. The moral well-being of the students is carefully watched and every safeguard is made use of to form and preserve good habits.

Athletics

The College realizes the necessity of physical exercise and training, and with this in view, athletics are encouraged within reasonable bounds. No one will be admitted into membership of any of the College Teams who is not doing satisfactory work in his several subjects, and whose regard for rules and College discipline is not up to the set standard. Scholarship and Deportment are of primary importance in the education of youth, and for this reason only they are eligible for team membership whose class standing and deportment meet with required approval.

Honors

In each class the students who give evidence of the greatest proficiency and progress during the school year will be granted public Honors, a list of which will be published in the annual catalogue. In order to be eligible for Honors a student must register punctually and remain in constant attendance throughout the school year, carry all his subjects successfully, and have at least a mark of Good in conduct and application in his quarterly reports.

The College maintains another honor list, called the Roll of Honor and published after each quarterly examination, which is composed of the names of the students whose general average in their respective subjects, deportment, attendance, application and religious duties is ninety per cent or more.

Expenses for Each Semester

Board, Tuition, Laundry, Dormitory..... \$175.00

Private room for one, according to location.....30.00 to 50.00

Private room for two, according to location, for
each of two students.....20.00 to 40.00

~~Two rooms en suite, with bath..... 125.00~~

~~Private room with bath..... 75.00~~

Private room for three, according to location, for
each of three students.....15.00 to 30.00

Day pupils, tuition..... 40.00

Day pupils, dinner..... 30.00

Special Fees *for the Year, paid upon entrance*

Matriculation fee, paid first year only..... \$ 5.00

Graduation fee..... 5.00

Laboratory fee, Chemistry and Physics (Academic). 5.00

Laboratory fee, Chemistry and Physics (Collegiate). 10.00

Athletic fee, including admission to all contests.... 5.00

Typewriting fee, use of machine, per month..... ~~50~~ 1.00

Medical attendance, *ordinary* ~~except hospital~~ cases..... 5.00

Instruction for Piano and other musical instruments. ~~50.00~~ 25.00

Voice culture (individual lessons) at Professor's rates.

Use of Piano per month..... 1.00

The College authorities will make a reduction in rates when more than one member of the same family attend school at Saint Mary's College.

COLLEGE DUES ARE PAYABLE
STRICTLY IN ADVANCE AT THE
BEGINNING OF EACH SEMESTER.

Saint Mary's College Endowment Fund

IT IS the hope of the promoters of the College that eventually it may be fully endowed, and to this end a plan has been carefully outlined. The College will be incorporated as an institution of the Diocese of Winona, and will be managed, in its business affairs, by a Board of Trustees or Regents. Funds contributed toward the Endowment will not be disbursed for building, equipment or operating expenses, but will be held intact and invested under the direction of the Board of Trustees. The income from such investments will be applied to the maintenance of the College. The Endowment Fund consists of funds either as scholarships to meet the cost of maintaining one or more students, or as professorships or chairs, to pay the salary of professors and the expense of a department.

The sum of \$25,000.00 will endow a Professorship, the same to be named according to the wish of the benefactor.

The sum of \$6,000.00 will create a Scholarship in perpetuity, the same to bear the name of the person who makes the contribution. This scholarship will maintain for all time one student at college, free of expense for board, tuition and dormitory.

A half Scholarship will consist of \$3,000.00, and this sum will pay for all time one-half the expense for board, tuition and dormitory of a student.

A one-third Scholarship, or \$2,000.00, will meet for all time one-third of the expense for board, tuition and dormitory of a student at college.

A contribution of \$1,500.00 in advance, will constitute a Burse and pay the expense for board, tuition and dormitory of one student, through a course of six years. It does not cover the Special Fees.

A Memorial Volume has been prepared in which are inscribed the names of all contributors to Saint Mary's College, together with the amount of each one's offering. This Memorial

Volume is placed in the College Library and will serve as a perpetual memorial to all those who shall aid by their means in the good work of establishing the College.

The Holy Sacrifice of the Mass is being offered for the present on Monday and Friday of each week for the Benefactors. A mass is offered in the College chapel, in perpetuity, on every Friday for the spiritual and temporal welfare of Benefactors. At the death of a Benefactor, a Requiem Mass will be celebrated for the soul of the deceased Benefactor.

A special bulletin will soon be published, containing the names of those who have established Scholarships or have contributed in other ways to the General Endowment of the College.

Organizations

Apostleship of Prayer, and League of the Sacred Heart

1 The purpose of this society in schools is well known to Catholics, namely to cultivate in its members zeal for our holy faith, loyalty to the Holy Father and Church authority, and the spirit of docile obedience to Church legislation. These virtues are acquired by the cultivation of the devotion to the Sacred Heart of the Redeemer.

Sodality of the Blessed Virgin

2 The Society aims at cultivating in its members an ardent devotion and childlike love for the august Mother of God. Regular monthly meetings are held.

Debating Society

8 Its object is to foster a taste for literature and to cultivate a readiness in public speaking. It holds regular meetings at which inter-class debates on current questions are held, original essays are read and declamations are heard.

Sanctuary Society

3 This Society aims at giving to its members a thorough knowledge of the meaning and practice of the ceremonies of the Church. Its members participate in the services of the Sanctuary.

College Choir

4 The Choir is taught to render the chant of the Church in a manner in keeping with the sacred character of ecclesiastical music. Bi-weekly classes are held.

Eighteen

5 College Band

6 College Orchestra

College Glee Club

7 The College Glee Club was organized in 1914. Its object is to give to the more advanced students opportunities in vocal music, which will be of educational value to its members as well as a source of entertainment to the student body.

Commercial Club

9 The object of the Commercial Club is similar to that of the Debating Society, though distinct from it, namely, to acquire efficiency in the important matter of publicly expressing one's views of matters of public interest, and discussing problems of economic interest.

10 *Mission Society*

Courses of Study

THE College offers three distinct ~~and complete~~ courses of study, the Collegiate, the Academic, and the Commercial.

*Insert
new
section*

THE COLLEGIATE DEPARTMENT offers a full course of four years of advanced studies. No one is admitted to this department except students who have finished the fourth year of the Academic or High School work.

As Philosophy and allied branches constitute the subjects for study in the first two years of the Seminary course, students who aspire to the Priesthood are eligible for entrance into an Ecclesiastical Seminary at the end of the Second Year of College work.

THE ACADEMIC COURSE corresponds identically with the standard High School Course. It extends over four years and only students who have credits in the last year of the Pre-Academic course are admitted into this department.

THE COMMERCIAL DEPARTMENT comprises two years' work and embraces all the branches required for a thorough knowledge of the commercial career. In this department special stress is laid on acquiring a thorough knowledge of correct English. Students of this department are permitted to take up any of the Academic branches that may be of special value to them in the commercial life.

Collegiate Department

Collegiate Department

Requirements for Admission

Students are admitted into the Collegiate Department on presenting certificates of promotion and lists of credits from approved High Schools.

Applicants for admission who do not present certificates of graduation from approved High Schools are required to pass examinations in subjects demanded for graduation from High Schools.

Students applying for admission from other Colleges must present credits in College work as well as testimonials from the last College attended.

Freshman Year

First Semester

RELIGION—V

Nature and Origin of Religion. Theism. Anti-Theistic theories. Materialism, Agnosticism, Idealism.

ENGLISH—V

New
History of Ballad, Lyric and Epic Poetry as derived from Greek sources. These forms in English Literature. Works to be read: *Percy*, Reliques of ancient English Poetry. (Its influence on the Romantic Movement. Relation of the Romantic to the Oxford Movement.) *Milton*, Paradise Lost. (Its relation to Dante, Virgil, Homer.)

LATIN—V

Livy, Books I-XXI
Virgil, Aeneid, Book VI. *Horace*, Odes and Epodes. Prose Composition.

GREEK—~~IV~~ *III*

Iliad
Homer, *Odyssey*, *two* books. Prose Composition. Lectures on Greek Poetry.

FRENCH—~~III~~ *I*

Study of the selected works of *Corneille*, *Racine*, *Moliere*.

SAINT MARY'S COLLEGE

SPANISH—III

Omish
~~Spanish Literature: study of Lope de Vega, Calderon, Cervantes.~~

MATHEMATICS—V

College Algebra. Graphic Representations of Functions. Imaginaries, Binomial Theorem, Progressions, Mathematical Induction, Permutations and Combination. Undetermined Coefficients, Determinants, Theory of Equations.

HISTORY—III

American History. Discovery of America, Period of Exploration, Spanish, French, English Colonial Period. Early Colonial Wars. The Struggle for Domination and Control. English Supremacy in America. Taxation and Representation, Struggle for Independence and its Achievement. Formation and Adoption of the Constitution.

COLLEGE CHEMISTRY—III

Chemistry of non-metals; chemical laws, theories and principles; calculations, equations, formulae. Properties of gases, solutions, gas-laws. Classification of the elements. Numerical problems in atomic and molecular weights; combining weights, etc. Experiments in General Chemistry with use of College Laboratory Manual.

GERMAN — ~~III~~

Schiller, Jungfrau von Orleans; Koerner, Zriny.
History of German Literature.

Second Semester

RELIGION—V

General Introduction to the Books of the Old and the New Testament.

ENGLISH—V

new
~~Minor Lyric Forms. History of the Drama from Thespis to our own day. Beginnings of Grand Opera. Works to be read: Major Elegies, Lycidas, Gray's Elegy, Adonais, In Memoriam. Specimens of pre-Shakespearean Drama, Structural study of Macbeth. Goldsmith, Sheridan.~~

SAINT MARY'S COLLEGE

LATIN—V *Cicero, Selected Letters.*
~~Horace, Satires and Epistles. Terence, Scenes from the Andria.~~

Prose Composition.

Review of Roman History from 100 B. C. to 14 A. D.

GREEK—~~IV~~ *III* *Homer, Odyssey.*
Euripides, Medea, Hecuba. The Greek Bucolic Poets,
~~*Theocritus, Bion, Moschus.*~~

Prose Composition.

Review of the Age of Pericles in History and Literature.

FRENCH—~~III~~ *I see page 37*
French Literature. Advanced Prose Composition.

SPANISH—~~III~~
~~Study of the different schools of Spanish Literature: Duque~~
~~de Rivas, Breton, Echegaray, Valera, Peres Galdos.~~

MATHEMATICS—VI

The ordinary work in Logarithms and Plane Trigonometry with numerous problems.

HISTORY—III

American History. The Constitution adopted. Washington elected. Washington to Jefferson. Acquisition of Louisiana. War of 1812-1815. The Slave Question. The Mexican War. Division and reunion. Reconstruction and expansion of America within and without.

COLLEGE CHEMISTRY—III

Chemistry of metaloids and metals and their compounds.

Flames, fuels, explosions. Industrial processes.

Study of a standard text and laboratory experiments.

GERMAN—~~IV~~ *III*
Scheffel, Der Trompeter von Sakkingen; Lessing, Nathan der Weise. History of German Literature.

Sophomore Year

First Semester

RELIGION—VI

Evidences of the Christian Religion.

SAINT MARY'S COLLEGE

ENGLISH—VI

A Study of Poetic Forms
History as a Literary Art. Biography. The Letter. History of Oratory from the Attic Orators to our own day. Structure of the Oration.
Works to be read: *Washington, Webster, Lincoln, Burke.*
Modern Orators and Orations.

LATIN—VI

Horace, Odes and Epodes
ivy, Books I, XXI, XXII. *Cicero*, Selected Letters.
Prose Composition.

GREEK—~~IV~~ *IV*

Selected readings from *Herodotus* and *Thucydides*.
Prose Composition. Review of the Persian and Peloponnesian Wars.

FRENCH—~~IV~~ *II*

see page 39
Study of the principle prose writers of the Eighteenth and Nineteenth Centuries: *Pascal, Bossuet, La Bruyere, Montesquieu, Lacordaire, Hello.*

SPANISH—IV

mix
History of Spanish Literature based on *Menendes y Pelayo's* *Historia de los Eterodoxos.*

MATHEMATICS—VI

Analytic Geometry. Rectilinear and Polar Coordinates. Loci and their equations. Transformation of coordinates. The Straight Line. Conic Sections. Higher Plane Curves.

ECONOMICS—I

Introduction: The Land and its Resources; Exploration and Colonization 1763–1808. Westward Expansion and Colonial Land and Agriculture Tenure. Growth of population in the United States. Colonial Industries. Communication. Growth of Foundational Industries 1808–1860. Economic Integration and Industrial Organization 1860–1912.

COLLEGE PHYSICS—III

Fundamental Principles and Laws. Mechanics of Solids and Fluids. Wave Motion and Sound. Heat. Laboratory Experiments.

GERMAN—~~VI~~ *IV*

Goethe, *Iphigenie auf Tauris*; *Weber*, *Dreizehnlinden*.
History of German Literature.

Second Semester

—VI

1, Constitution, Characteristics, etc., of the Catholic Church.

·VI *A Study of the Drama and of the Essay.* The Advance of the English

· The Short Story.

to be read: *Macaulay, Carlyle, Scott, Newman.*

· Essays and Short Stories.

Horace, Satires and Epistles

~~De Senectute, De Amicitia. Tacitus, Agricola, Germania.~~

Composition. Review of Roman History from 366 to 31 B. C.

IV

· Symposium. *Demosthenes, De Corona, Olynthi-*

· Composition.

· of The Macedonian Empire.

· *II*

· of French Literature based on Guizot's *Histoire.*

· of the History of *South American Literature* based on *Literary History of Spanish America by Dr. Alfred*

s—VI

ed as in First Semester.

· I

· tion of Wealth and the Production of Wealth.

· e, Money, Credit. Monetary History of the United

· Bimetalism. Monopolies, Trusts, Railroads. In-

· al Trade. Distribution of Wealth. Wages and

· u. The Economic Duties of Governments.

· PHYSICS—III

Magnetism, Electrostatics, Electric Currents, Radioactivity, Light. Laboratory Experiments.

English -VI
A Study of the Drama and of the Short Story.

English -VI
A Study of Poetic Forms.

SAINT MARY'S COLLEGE

ENGLISH—VI

A Study of Poetic Forms
History as a Literary Art. Biography. The Letter. History of Oratory from the Attic Orators to our Structure of the Oration.

Works to be read: *Washington, Webster, Lincoln*
Modern Orators and Orations.

LATIN—VI

Horace, Odes and Ep
Virgil, Books I, XXI, XXII. Cicero, Selected
Prose Composition.

GREEK—~~IV~~ *IV*

Selected readings from *Herodotus* and *Thucydides*
Prose Composition. Review of the Persian and
sian Wars.

FRENCH—~~IV~~ *II*

see page 39
Study of the principle prose writers of the Eig'
Nineteenth Centuries: Paschal, Bossuet, La Br
tesquieu, Lacordaire, Hello.

SPANISH—IV

mix
History of Spanish Literature based on *Menend*
Historia de los Eterodoxos.

MATHEMATICS—VI

Analytic Geometry. Rectilinear and Polar
Loci and their equations. Transformation of
The Straight Line. Conic Sections. Higher F

ECONOMICS—I

Introduction: The Land and its Resources; Ex
Colonization 1763-1808. Westward Expansic
nial Land and Agriculture Tenure. Growth
in the United States. Colonial Industries. Cor
Growth of Foundational Industries 1808-1860
Integration and Industrial Organization 1860-

COLLEGE PHYSICS—III

Fundamental Principles and Laws. Mechar
and Fluids. Wave Motion and Sound. H
tory Experiments.

GERMAN—~~IV~~ *IV*

Goethe, Iphigenie auf Tauris; Weber, Dreizehnlinden.
History of German Literature.

Second Semester

RELIGION—VI

Origin, Constitution, Characteristics, etc., of the Catholic Church.

ENGLISH—VI

A Study of the Drama and of the History of the English Essay. The Advance of the English Novel. The Short Story.
 Works to be read: *Macaulay, Carlyle, Scott, Newman.*
~~Modern Essays and Short Stories.~~

LATIN—VI

Horace, Satires and Epistles
~~Cicero, De Senectute, De Amicitia. Tacitus, Agricola, Germania.~~
 Prose Composition. Review of Roman History from 366 B. C. to 31 B. C.

GREEK—

~~IV~~
Xenophon, Symposium. Demosthenes, De Corona, Olynthi-
 acs.
 Prose Composition.
 Review of The Macedonian Empire.

FRENCH—

~~IV~~ *II* *see page 40*
 History of French Literature based on Guizot's Histoire.

SPANISH—IV

Omit
 Study of the History of South American Literature based on the Literary History of Spanish America by Dr. Alfred Coester.

MATHEMATICS—VI

Continued as in First Semester.

ECONOMICS—I

Consumption of Wealth and the Production of Wealth.
 Exchange, Money, Credit. Monetary History of the United States. Bimetalism. Monopolies, Trusts, Railroads. International Trade. Distribution of Wealth. Wages and Socialism. The Economic Duties of Governments.

COLLEGE PHYSICS—III

Magnetism, Electrostatics, Electric Currents, Radioactivity, Light. Laboratory Experiments.

GERMAN—~~VI~~ **IV**

Selected Poems of *Goethe, Schiller, Uhland, Heine*.
History of German Literature.

Junior Year

First Semester

RELIGION—VII

History of Dogma.

ENGLISH—VII

Intensive Study of the Romantic and the Victorian Poets.
Works to be read: *Wordsworth, Tennyson, Francis Thompson*.

LATIN—VII

Virgil, Georgics, Bucolics.
Verse Composition.

GREEK—VI

Greek Elegiac Poets, *Callinus, Callimachus, Anacreon, Pindar*.

MATHEMATICS—VII

Essentials of the Calculus.
Functions to Definite Integrals.

HISTORY—IV

Earliest Biblical Historical Records. Ancient, Oriental and Egyptian Monarchies. Beginnings of Greek History to Conquest by Rome. Early Roman History. Conflict of Rome with Christianity to the Victory of Christianity.

PHILOSOPHY—I

Logic. Definition. The Three Operations of the Mind. Terms. Propositions. Syllogisms. Fallacies and their detection. Induction. Laws of thought. Special insistence on exercises applying logical principles.

ETHICS—I

General Ethics. End of Man. Human Acts. The Passions. The determinants of morality. Moral accountability. Law in general. Divisions. Properties of law. Conscience.

Second Semester

RELIGION—VII

Continued as in First Semester.

ENGLISH—VII

Intensive study of the Essayists of the Classical and Victorian Age.

Works to be read: *Addison, Steele, Swit, Newman.*

Selected Modern Essays.

LATIN—VII

Cicero, De Oratore, De Officiis.

History of the Roman Empire.

GREEK—VI

Plutarch, Lives.

Review of Greek Mythology.

MATHEMATICS—VII

Essentials of the Calculus.

Definite Integrals to Differential Equations.

HISTORY—VI

Christianity and the Barbarians. New Barbarian States. The Holy Roman Empire. Conversions of the Barbarians. Second Barbarian period. Feudal System. Crusades. Beginnings of Nationalism. National Idea and the Church. Decline of the Papacy. Rise of Protestantism. Age of Revolutions. Later Western Europe and the Turkish Problem. Social, Economic and Religious Conditions of Europe today.

PHILOSOPHY—I

Metaphysics. General notion of being. Attributes of being. Essence and Existence. Substance and Accidents. Distinction between Nature and Person. Causes.

ETHICS

Special Ethics. Right and Duty. Worship of God. Suicide and killing in self defense. Ownership. Socialism. Contracts. Society. Government.

Senior Year

First Semester

RELIGION—VIII

Catholic Magazines and Periodicals. Original Essays on selected religious topics.

ENGLISH—VIII

Intensive study of the Victorian Novelists. Humanitarian, Social, Romantic Novels. Studies in Technique.

Works to be read: *Dickens, Thackeray, Kingsley, Newman*.
Selected Modern Novels.

LATIN—VIII.

Selected readings from the Latin Fathers.

Early History of Christianity.

GREEK—VII

Readings from the Greek Fathers.

PHILOSOPHY—II

Psychology. Divisions of subjects. Sensation, its nature and properties. External and Internal Senses. Memory. Imagination. Perception of the Material World. Pleasure and Pain.

HISTORY OF PHILOSOPHY—I

Greek and Roman Philosophers.

Second Semester

RELIGION—VIII

Continued as in First Semester.

ENGLISH—VIII

Intensive study of The Elizabethan and The Restoration Age. Works to be read: *Shakespeare, Milton, Dante*.

LATIN—VIII

Selected readings from *Plautus* and *Terence*.

History of the Drama to the time of Morality Plays.

GREEK—VII

Readings from *Sophocles* and *Plato*.

Review of Greek Prose down to Aristotle.

PHILOSOPHY—II

Psychology. Intellect. Judgment and Reasoning. Nature of the Will. The Emotions. The Soul and its Attributes. Origin of the Soul. False theories regarding the soul.

HISTORY OF PHILOSOPHY—I

Scholastic Philosophy.

Academic Department

Academic Department

First Year

First Semester

CHRISTIAN DOCTRINE—I

The Creed, Human Acts, Conscience, Law, Virtue and Sin.
Old Testament History.

ENGLISH—I

Thorough drill in the fundamentals of correct English.
Use of the dictionary, Word-building and Spelling, Syntax of Grammatical Forms, Parsing and Analysis.
Regular drill in spelling throughout the year.
Composition. Weekly themes in reproduction. Memory-work in select passages and shorter poems.
Readings: *Irving*, Legend of Sleepy Hollow; *Stevenson*, Treasure Island; *Hawthorne*, Tanglewood Tales; *Dickens*, Christmas Carol.

LATIN—I

Declension of nouns, adjectives, pronouns; conjugation of regular verbs.

MATHEMATICS—I

Elementary Algebra: Elementary Algebraic operations, Factoring.

SCIENCE—I

Physical Geography: Study of the Earth and the Land. Size, shape, motion and density of the earth. Magnetism, internal heat, volcanoes, earthquakes. Land masses, relief forms of North and South America, Europe, Asia, Africa and Australia. Islands.

HISTORY—Ia

The History of Greece.

GERMAN—I

Mit Drill in elementary grammatical forms. Simple reading.
~~Daily oral and written exercises~~

Spanish—I see p. 37

Second Semester

CHRISTIAN DOCTRINE—I

Commandments of God and of the Church. Grace and the means of Grace. Liturgy. New Testament History.

ENGLISH—I

Sentence mutation and sentence building. Punctuation, Clearness, Unity, Coherence. The Paragraph. Spelling and memory-work. Composition, daily exercises and weekly themes.

Readings: *Irving*, *Rip Van Winkle*; *Longfellow*, *Evangeline*; *Goldsmith*, *The Deserted Village*; *Cooper*, *The Spy*.

LATIN—I

Irregular verbs, Syntax of cases, Syntax of moods.

MATHEMATICS—I

Elementary Algebra. Fractions, Ratio and Proportion, Literal and Simultaneous Equations, Graphs, Roots and Radicals, Quadratic Equations.

SCIENCE—I

Physical Geography. Water, Sea, Waves, Tides and Currents. Climate, Atmospheric Circulation. Storms, Electrical and Optical Phenomena. Plant and Animal Life and their distribution.

Laboratory work and field trips.

HISTORY—Ib

History of Rome.

GERMAN—I

Complex grammatical forms; Syntax; Reading and translation of connected prose; Acquirement of vocabulary.

Omit *Spanish—I see page 38 - 2nd sem.*
Second Year

First Semester

CHRISTIAN DOCTRINE—II

Detailed study of the first half of the Creed. Advanced New Testament study.

ENGLISH—II

Fundamentals of effective composition; Sentences; Para-

SAINT MARY'S COLLEGE

graphs; Outlines; Choice of Words; Figures of Speech. Narration. Spelling with special emphasis on derivatives; prefixes and suffixes.

Composition: daily paragraph themes, oral and written. Longer monthly themes.

Readings: *Byron*, Prisoner of Chillon; *Scott*, Lady of the Lake; *Shakespeare*, As You Like It; *Wiseman*, Fabiola.

LATIN—II

Review of all grammatical forms and of the elements of Syntax. Exercises in easy Latin prose composition.

Graded Latin readings from Roman Traditions and History. Viri Romae, Nepos.

MATHEMATICS—II

Plane Geometry: Rectilinear figures, the Circle, Proportion. A study of theorems, problems of construction.

GREEK—I

Smith Regular Declensions and Conjugations. Daily practice in reading and translation.)

SCIENCE—II

Advanced Physiology. Man's Place in Nature. The Construction of the Body, Motion and Locomotion, Foods, The Digestive System, Absorption, The Blood-Vascular System.

GERMAN—II

Smith Review of Grammar, easy composition based on German reading. Selections from *Baumbach*, *Heyse*, *Rosegger*.)

Spanish II see page 29 -
Second Semester

CHRISTIAN DOCTRINE—II

Detailed study of the second half of the Creed. Advanced New Testament study.

ENGLISH—II

Description. Letter Writing. Exposition. Argument. Special drill in Spelling. Composition, daily exercises in the literary forms studied.

Readings: *Coleridge*, The Ancient Mariner; *Irving*, The Sketch Book; *Thackeray*, Vanity Fair; *Scott*, Ivanhoe.

SAINT MARY'S COLLEGE

LATIN—II

Two books of *Caesar's* Gallic Wars. Selections from *Ovid*.
Prose composition based on *Caesar*.

MATHEMATICS—II

Plane Geometry. Areas of Polygons; Regular Polygons and Circles; Maxima and Minima. Study of theorems; solution of problems.

Omit GREEK—I

Irregular verb forms; elementary principles of syntax.
Selections from the *Anabasis*.

SCIENCE—II

Physiology. The Lungs and Air Passages, Respiration, The Special Senses, Practical Hygiene, Diet, Cleanliness, Exercise, Care of the Sick, First Aid to the Injured.

GERMAN—II

Omit Composition through the medium of German. Readings from *Leander*, *Hauff*, *Hillern*.

Spanish—II see page 40

Third Year

First Semester

CHRISTIAN DOCTRINE—III

Detailed study of the general principles of Christian Morality and of the first two Commandments of God.

Church History, from the foundation of the church to the fall of the Western Empire, A. D. 476.

ENGLISH—III

Review of the Essentials of Form; Study of Style; Clearness, Force, Precision. Composition, Daily Exercises, Weekly Themes.

Study in English Literature, from the earliest beginnings to the Eighteenth Century. Regular book reviews.

Shorter Readings: Selections from the writings of each author as studied.

Longer Readings: *Shakespeare*, *The Merchant of Venice*; *Milton*, *Paradise Lost*, one book.

LATIN—III

Ovid, Selections; *Cicero*, *Pro Marcello*, *Orations I, II in Catalinam*.

Prose Composition based on *Cicero*.

SAINT MARY'S COLLEGE

I see page 35
mit
GREEK—II

Review of the Greek Forms and Syntax. Easy Prose Composition. *Xenophon*, *Anabasis*, Books I, II.

FRENCH—I

Pronunciation, reading and translation of easy French passages.

Drill in conversation and easy sentence construction.

mit
SPANISH—I

Practical course according to the direct method in Reading, Translating, Conversing, Letter-writing and General Construction.

MATHEMATICS—III

Higher Algebra. Quadratic Equations; Progressions; Binominal Theorem; Logarithms. A study of Principles. Solution of Problems.

SCIENCE—III

Elementary Physics. Fundamental Principles. Measurement. Pressure in Liquids; Pressure in Air; Molecular Motion; Force and Motion; Molecular forces; Thermometry; Expansion co-efficients; Work and mechanical energy; Work and heat energy; Transference of heat. Standard Laboratory Experiments two periods per week.

mit
GERMAN—~~III~~ *I see page 33*

(Advanced composition. Readings: *Storm*, *Immensee*; *Arnold*, *Fritz auf Ferien*; *Stern*, *Geschichten*.)

Second Semester

CHRISTIAN DOCTRINE—III

The Commandments of God and of the Church, completed. Church History, from the Fall of the Western Empire to the Pontificate of Boniface VIII, 1294 A. D.

ENGLISH—III

Study of Style, Purity, Propriety, Unity, Euphony, Rhetorical Imagery, Poetic Forms. Composition, Daily Exercises, Weekly Themes.

Studies in English Literature, from the Eighteenth Century to the Present Day. Regular Book Reviews.

SAINT MARY'S COLLEGE

Shorter Readings: Selections from the writings of each author as studied.

Longer Readings: *Scott, Dickens, Thackeray*—one novel of each.

LATIN—III

Cicero, Oration III in Catalinam, Pro Archia, Pro Ligario.
Prose Composition based on Cicero.

GREEK—II

~~III~~ *I see page 35*
(*Xenophon*, Anabasis, Books III-IV.) *omit*
Prose Composition.

FRENCH—I

The essentials of French Grammar. Progressive constructions. Drill in verbs and correct use of French words.

SPANISH—I

omit
Essentials of Spanish Grammar. Easy composition. Drill in conversation.

MATHEMATICS—III

Solid Geometry. Lines and Planes; Polyhedrons; Cylinders; Cones; The Sphere. A Study of Theorems; Solution of Problems.

SCIENCE—III

Elementary Physics: Magnetism, Static electricity; Electricity in Motion; Effects of electrical currents; Nature and transmission of sound; Properties of Musical sounds; Nature and propagation of Light; Image formation; Color Phenomena.

Two Laboratory periods per week.

GERMAN—III

I see page 34
omit (Advanced Composition. Readings: *Baumbach*, Der Schwiegersohn; *Eichendorff*, Taugenichts.)

Fourth Year First Semester

CHRISTIAN DOCTRINE—IV

Detailed study of Grace, Prayer, and the Sacraments of Baptism, Confirmation, Holy Eucharist, and Penance.

Church History from the Pontificate of Boniface VIII to the Treaty of Westphalia, 1648 A. D.

SAINT MARY'S COLLEGE

ENGLISH—IV

Review of the Essentials of Composition, Description, Narration, Exposition, Persuasion.

Composition, Daily Exercises and Weekly Themes.

Studies in American Literature, Colonial Period to the Transcendental Movement. Regular Book Reviews.

Readings: *Bryant*, *Thanatopsis*; *Shakespeare*, *Richard III*; *Keon*, *Dion and the Sybils*; *Arnold*, *Sohrab and Rustum*.

LATIN—IV

~~*Cicero*, *Pro Lege Manilia*. *Virgil*, *Aeneid*, Book *VI-II*~~

Prose Composition, the more difficult forms.

GREEK—III

~~Selections from *Herodotus* and *Lucian*. Prose Composition.~~

FRENCH—II

Advanced work in French Grammar. Study of French idioms. Drill in Conversation and Letter-writing.

SPANISH—II

Advanced work in Spanish Grammar. Study of Spanish idioms. Reading and Sight Translation. More advanced composition.

SCIENCE—IV

Elementary Chemistry: Descriptive Chemistry of the non-metals to Carbon. Basic principles, laws and theories. Chemical calculations in atomic and molecular weights, Composition; Formulae; Combining proportions and the gas-laws. Two double Laboratory periods per week.

GERMAN—IV

~~*omit* (Freytag, *Die Journalisten*; *Lesning*, *Minna von Barnhelm*.)~~

HISTORY—II

Mediaeval. From the Roman Empire at the beginning of the Barbarian Invasions to the Western Schism and the Renaissance.

Second Semester

CHRISTIAN DOCTRINE—IV

Extreme Unction, Holy Orders, Matrimony, the Sacraments, Liturgy. Church History, from the Treaty of Westphalia to our own day.

SAINT MARY'S COLLEGE

ENGLISH—IV

Versification. Poetical Forms. Metre. Composition, Daily Exercises in the Analysis and Construction of Poetical Forms. Lengthy Prose Compositions each month. Studies in American Literature, from the Transcendental Movement to the Present Day. Regular Book Reviews.

Readings: *Gaskell*, Cranford; *Shakespeare*, Merchant of Venice; *Blackmore*, Lorna Doone; *Crawford*, Marzio's Crucifix.

LATIN—IV

Virgil, Aeneid, Books ~~IV~~ ^{IV} III, ~~V~~ ^{VI}, Prose Composition.

GREEK—~~III~~ ^{II}

Homer, Iliad, two books, Prose Composition. *see page 38*

FRENCH—II

Study of selected writers: Lemaitre, Daudet, de Maupassant, La Fontaine, Gautier.

SPANISH—II

Commercial style in Spanish. Composition and Conversation on Commercial Topics.

SCIENCE—IV

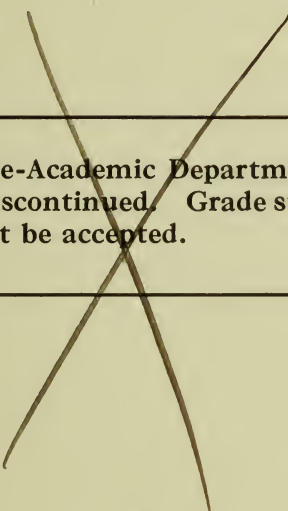
Elementary Chemistry. Descriptive Chemistry of the non-metals, metaloids and metals. Theories, laws and calculations. Brief study of some organic compounds and industrial chemical processes. Standard Laboratory experiments with use of a manual.

HISTORY—II

Modern History: From the causes of the Protestant Revolt to English Supremacy in America.

GERMAN—~~IV~~ ^{II}

Omich (Schiller, Wilhelm Tell; Goethe, Hermann und Dorothea.) *see page 36*



The Pre-Academic Department has
been discontinued. Grade students
will not be accepted.

Department of Commerce

Commercial Department

First Year

First Semester

CHRISTIAN DOCTRINE—(I)

Same as in First Year Academic.

ENGLISH—(I)

Same as in First Year Academic.

BOOKKEEPING

Practical Bookkeeping. Elementary Bookkeeping. Journalizing, Single and Double Entry, Opening and Closing the Ledger, Statements of Resources and Liabilities, Six Column Journal, Original Entry Ledger and Monthly Statements.

ARITHMETIC

Commercial Arithmetic: Fundamental Rules of Arithmetic, Fractions, Compound Numbers, Denominate Numbers, Ratio and Proportion, Percentage, Commission and Insurance.

RAPID CALCULATION

Speed, Accuracy and the Best Methods of Detecting Errors in Trial Balances, Balance Sheets and Statements indispensable. One hour a week is given to this subject.

~~SHORTHAND~~

~~Gregg System: Principles of Shorthand, Progressive Exercises, Legal and Business Forms, Dictation and Transcription.~~

omit

TYPEWRITING

Rational Touch Typewriting: Perfect and neatly finished work is accepted exclusively.

CORRESPONDENCE

Applied Business English: Composition and Letter-writing.

PENMANSHIP

Palmer Method of Business Writing is used. Students are so drilled as to acquire a clear, legible business hand.

Second Semester

CHRISTIAN DOCTRINE

Same as in First Year Academic.

ENGLISH

Same as in First Year Academic.

BOOKKEEPING

Practical Bookkeeping. Hardware Business, Boot and Shoe Business, Single Entry, Bookkeeping Lumber Business and Actual Business Practice.

ARITHMETIC

Commercial Arithmetic: Interest, Discount, Stocks and Bonds, Taxes, Partial Payments, Square and Cube Root, or Involution and Evolution and Higher Arithmetic.

RAPID CALCULATION

Subject Matter of First Semester, continued.

omit SHORTHAND

~~Gregg, continued.~~

TYPEWRITING

Rational Touch System, continued.

CORRESPONDENCE

Practical Business Correspondence, continued.

PENMANSHIP

Palmer System, continued.

Second Year

First Semester

CHRISTIAN DOCTRINE

Same as in Second Year Academic.

ENGLISH

Same as in Second Year Academic.

SAINT MARY'S COLLEGE

BOOKKEEPING

Practical Bookkeeping. Wholesale Grocery Business, Bookkeeping for Produce Commission Business and Office Practice.

COMMERCIAL LAW

Essentials of Commercial Law.

Elements of Law.

Contracts, Agency, Partnership, Negotiable Instruments, Personal Property, Real Property, Interest and Usury.

SHORTHAND

~~Advanced Dictation and Transcription, Billing, Filing, Tabulating, Multigraphing, and Actual Office Practice.~~ *Omit*

CORRESPONDENCE

The Course in Business Correspondence comprises frequent and thorough drilling in all forms of Business Letter Writing, with a view to secure technical accuracy and brevity in Business Correspondence.

TYPEWRITING

As in First Year.

RAPID CALCULATING

As in First Year.

Second Semester

RELIGION

Same as in Second Year Academic.

ENGLISH

Same as in Second Year Academic.

BOOKKEEPING

Practical Bookkeeping. Bank Bookkeeping. Corporation Bookkeeping, Real Estate Bookkeeping.

COMMERCIAL LAW

Guaranty and Suretyship, Insurance, Bailments, Corporations, Joint Stock Companies, Common Carriers, Estates, Titles, Mortgages, etc., etc.

SAINT MARY'S COLLEGE

miss
~~SHORTHAND~~

~~Work of First Semester, continued.~~

CORRESPONDENCE

Continues from First Semester.

TYPEWRITING

Advanced Dictation.

RAPID CALCULATION.

As in First Semester.

Credits

Collegiate Department

	I	II	III	IV
Apologetics.....	3	3	3	3
English.....	5	5	3	3
Latin.....	5	5	3	3
Greek.....	5	5	2	2
German.....	5	5		
Spanish.....			5	5
French.....			5	5
Philosophy.....			5	5
History of Philosophy.....				2
Mathematics.....	4	3	3	3
History.....	2	2		
Ethics.....			2	
Science.....	4	4		
Laboratory.....	2	2		

Academic Department

The Classical Course

Religion.....	3	3	3	3
English.....	5	5	5	5
Latin.....	5	5	5	5
Greek.....		5	5	5
German.....	5	5	5	5
Spanish.....			5	5
French.....			5	5
Mathematics.....	5	5	5	
History.....	5			5
Science.....	3	3	5	5
Elocution.....			1	1
Penmanship.....	2	2		

All students in the Academic courses are required to carry four full-credit subjects, exclusive of Religion. Students of recognized scholastic standing may carry an additional subject. Candidates for graduation from the Classical Course must present sixteen standard units of credit, including the following specified units: English 4, Latin 3, Greek 2, History 1, Elementary Algebra, and Plane Geometry.

The English-Scientific Course

	I	II	III	IV
Religion.....	3	3	3	3
English.....	5	5	5	5
Mathematics.....	5	5	5	5
Science.....	3	3	5	5
Latin.....			5	5
German.....	5	5	5	5
Spanish.....			5	5
French.....			5	5
History.....	5	5		
Elocution.....			1	1
Penmanship.....	2	2		

Candidates for graduation from the English-Scientific Course must present sixteen standard units of credit, including the following specified units: English 4, Science 2, History 2, Algebra 1, Geometry 1. Of the remaining six not more than three may represent vocational subjects.

Department of Commerce

	I	II
Religion.....	3	3
English.....	5	5
Bookkeeping.....	8	8
Shorthand.....	4	6
Arithmetic.....	5	
Commercial Law.....		3
Typewriting.....	3	3
Correspondence.....	1	1
Penmanship.....	2	2

Omit
Class Honors

CHRISTIAN DOCTRINE

- I—1. Louis Bleess
2. Theodore Schnieder
3. Francis Felten
Sidney Dunn
II—1. Harold Crawford
2. George Uhlar
3. Joseph Siebenaler
III-IV—1. Paul Brekel
2. Webster Kenning
3. Walter Hampe

APOLOGETICS

1. Leo Harty
2. Leo Ryan
3. Leonard Carey

ENGLISH

- I—1. Aloys King
2. Philip Kavanaugh
3. Francis Felten
II—1. Edwin Cashman
2. Maurice Maguire
3. Leo Cronan
III—1. Paul Brekel
2. James Manion
3. Walter Hampe
IV—1. William Curtin
2. Leo Ronan
3. Roger Swenson
V—1. Leo Harty
2. Peter Manion

LATIN

- I—1. Leo Cronan
2. Francis Felten
3. Martin Landy
II—1. Maurice Maguire
2. Edwin Cashman
3. Joseph Davy
Peter Manion
III—1. Paul Brekel
2. James Manion
IV—1. Charles Mathews
2. Leo Harty
3. William Curtin

GREEK

- I—1. James Manion
2. Henry Ernst
3. Edwin Cashman
II—1. Leo Harty
2. Paul Brekel

FRENCH

- I—1. A. C. Heiser
2. Patrick Cawley
3. Harry McDonough
II—1. Albert Hampe
2. Peter Manion

GERMAN

- I—1. Joseph Siebenaler
2. George Vogl
3. Carl Stute
III—1. Paul Brekel

MATHEMATICS

ALGEBRA

- I—1. Leo Cronan
2. Francis McNiff
3. Aloys King

PLANE GEOMETRY

1. Paul Brekel, Carl Stute
2. Maurice Maguire
3. Martin Landy

SOLID GEOMETRY

1. Leo Ronan
2. Ambrose Layne

HIGHER ALGEBRA

1. Leo Ronan
2. Ambrose Layne

COLLEGE ALGEBRA

1. Jeffery Lund
2. Leo Ryan
3. J. Stanley Hale

COMMERCIAL ARITHMETIC

1. Edmund Hartman
2. Martin Haas
3. Bruno Arndt

S A I N T M A R Y ' S C O L L E G E

TRIGONOMETRY

1. Jeffery Lund
2. Leo Harty
3. Arnold Steffes

SCIENCE

PHYSICS

- I—1. Peter Manion
2. Albert Hampe
3. James Manion
- II—1. Jeffery Lund

HISTORY

- I—1. Henry Ernst
2. Aloys King
3. William Schmidt
- II—1. Lawrence Harty
2. Leo Ronan
3. Earl Conway

BOOKKEEPING

- I—1. Christ Haas
2. Carl Sabatka
3. Theodore Schnieder
- II—1. Henry Connell
2. Leo Dolan
3. Herman Haberman

SHORTHAND

1. Henry Connell
2. Philip Kavanaugh
3. John Ryan

TYPEWRITING

- I—1. Christ Haas
2. Carl Sabatka
3. Theodore Schnieder
- II—1. Henry Connell
2. Leo Dolan
3. Herman Haberman

BUSINESS ENGLISH

1. Martin Haas
2. Philip Kavanaugh
3. Christ Haas

COMMERCIAL LAW

1. Henry Connell
2. Leo Dolan
3. Herman Haberman

TELEGRAPHY

1. Leo Dolan
2. Herman Haberman

PENMANSHIP

- I—1. Henry Connell
2. Leo Dolan
3. Philip Kavanaugh
- II—1. Christ Haas
2. Carl Sabatka
3. Theodore Schnieder

Class Special Honors for Highest Average

ATTENDANCE

- Louis Bleess

COMMERCIAL DEPARTMENT

- I—Christ Haas
- II—Henry Connell

ACADEMIC DEPARTMENT

- I—Aloys King

II—Maurice Maguire

- Edwin Cashman

III—Paul Brekel

IV—Leo Ronan

COLLEGE DEPARTMENT

- Leo Harty

PRE-ACADEMIC DEPARTMENT

- Glenn Freer

Roll of Honor

New

First Quarter

College Department

Harold Medicus.....	95
Leo Harty.....	93 2/5
Leo Webster.....	92 1/5
Leo Ryan.....	91
J. Stanley Hale.....	90 2/5

Academic Department

Leonard Kreidermacher.....	94 1/5
Paul Brekel.....	92 1/3
Edwin Cashman.....	91 3/5
James Manion.....	90 2/5
Leo Cronan.....	90 1/3

Commercial Department

Herman Haberman.....	92 2/3
Philip Kavanaugh.....	91

Pre-Academic Department

Glenn Freer.....	92 5/6
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Second Quarter

College Department

Harold Medicus.....	92
Leo Ryan.....	91 3/5
J. Stanley Hale.....	91
Leo Harty.....	90

Academic Department

Leonard Kreidermacher.....	94 1/5
Paul Brekel.....	93 4/5
Maurice Maguire.....	93
Edwin Cashman.....	92 4/5
Henry Ernst.....	90 5/6
Aloys King.....	90 2/5

Commercial Department

Herman Haberman.....	95
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Pre-Academic Department

Glenn Freer.....	93
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Third Quarter

College Department

Harold Medicus.....	92 2/5
Leo Harty.....	91 4/5
Albert Hampe.....	90 2/5

Academic Department

Maurice Maguire.....	94 3/5
Paul Brekel.....	93 1/6
Edwin Cashman.....	90 4/5
James Manion.....	90

Commercial Department

Herman Haberman.....	94 1/3
Emmett Murphy.....	94 1/4
Martin Haas.....	92 2/3
Henry Connell.....	91 1/2
Christ Haas.....	91 1/3
Philip Kavanaugh.....	90 2/3
Jerome Savage.....	90 4/7
William Sullivan.....	90 1/6
Carl Sabatka.....	90

Fourth Quarter

College Department

Harold Medicus.....	90 3/5
Leonard Carey.....	90

Academic Department

Maurice Maguire.....	93 3/4
Paul Brekel.....	92 1/5
James Manion.....	90 3/5
Edwin Cashman.....	90 1/5
Aloys King.....	90 1/5
Carl Stute.....	90 1/6

Commercial Department

Herman Haberman.....	93 4/5
Martin Haas.....	92 6/7
Jerome Savage.....	92 5/6
Henry Connell.....	91

Pre-Academic Department

Glenn Freer.....	91 1/6
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New Department of Athletics

Football Team

Center.....	J. Stanley Hale
Right Guard.....	Earl Hughes
Left Guard.....	Leo Harty
Right Tackle.....	Leo Fugle
Left Tackle.....	Gerald Roll
Right End.....	Delmar Fugle
Left End.....	Donald Scott
	Glenn Freer
Quarter.....	Albert Hale
	Irwin Davis
Right Half.....	Leonard Beneke
Left Half.....	Lawrence Hall
Full Back.....	Eugene Voelker
	Leo Ryan

SUBSTITUTES

Jeffery Lund

John Culhane

Basketball Team

Left Forward.....	Glenn Freer
Right Forward.....	Leonard Beneke
Center.....	Gerald Roll
Left Guard.....	Delmar Fugle
Right Guard.....	Leo Fugle

SUBSTITUTES

Lawrence Hall

John Ryan

Webster Kenning

Baseball Team

Catcher.....	Leo Dolan
Pitcher.....	Glenn Freer
First Base.....	Gerald Roll
Second Base.....	William Sullivan
Third Base.....	Eugene Cashman
Short Stop.....	Leonard Beneke
Center Field.....	John Culhane
Right Field.....	Albert Hale
Left Field.....	Delmar Fugle

SUBSTITUTES

James Gillespie

Edwin Curtin

Emmett Crowley

Fifty-four

Register of Students

1919-1920

Ren

Albrecht, Edward Minnesota
 Arndt, Bruno Minnesota
 Arnette, George Minnesota
 Barden, Bernardine Minnesota
 Barry, Paul E. Iowa
 Beneke, Leonard Minnesota
 Bernacki, Aloysius Wisconsin
 Bird, Eugene W. Minnesota
 Blatti, Clyde Minnesota
 Bleess, Louis Minnesota
 Blizek, Albert Minnesota
 Brekel, Paul Minnesota
 Brogan, Raymond Minnesota
 Bubnitz, Leo Minnesota
 Carey, Leonard D. Minnesota
 Cashman, Edwin Minnesota
 Cashman, Eugene Minnesota
 Cawley, Pat. J. Minnesota
 Cole, Paul Minnesota
 Collins, Aloysius Minnesota
 Collins, Cecil Iowa
 Connell, Henry Minnesota
 Conway, Earl F. Minnesota
 Corey, Stanley Minnesota
 Cotter, Gerald Minnesota
 Crawford, Harold Wisconsin
 Creegan, Raymond Minnesota
 Cronan, Leo Minnesota
 Crowley, Emmett Minnesota
 Culhane, John Minnesota
 Curtin, Edwin Minnesota
 Curtin, William Minnesota
 Daly, Paul W. Minnesota
 Davis, Irwin Minnesota
 Davy, Joseph Minnesota
 Day, Fred B. Minnesota
 Delaney, Stephen Minnesota

Delaurier, Arthur Minnesota
 Disteldorf, Bernard Minnesota
 Dockery, Raymond T. Minnesota
 Dolan, Leo Minnesota
 Dondlinger, Leroy G. Minnesota
 Drenckhahn, Hilbert Minnesota
 Driscoll, Gerald Minnesota
 Driscoll, Jerome Minnesota
 Duellmann, Hilarion Wisconsin
 Dugan, Richard Minnesota
 Dunden, Francis Minnesota
 Dunn, Sydney Minnesota
 Durigan, Sydney Minnesota
 Engbarth, Carl Minnesota
 Ernst, Henry Iowa
 Felten, Francis Minnesota
 Fitzgerald, Richard Minnesota
 Flynn, Dorance Minnesota
 Flynn, Harold Minnesota
 Fogarty, Leo Minnesota
 Fogarty, Leonard Minnesota
 Freer, Glenn Minnesota
 Frisch, Alfred Minnesota
 Frisch, Waldemar Minnesota
 Fugle, Delmar Minnesota
 Fugle, Leo Minnesota
 Geegan, John Wisconsin
 Gillespie, James Minnesota
 Grant, John Minnesota
 Haas, Christ North Dakota
 Haas, Martin North Dakota
 Haberman, Herman Minnesota
 Hale, Albert Minnesota
 Hale, J. Stanley Minnesota
 Hall, Lawrence Minnesota
 Halloran, Clement Minnesota
 Hampe, Albert Minnesota

S A I N T M A R Y ' S C O L L E G E

Hampe, Walter.....	Minnesota	Martin, George.....	Minnesota
Harguth, John C.....	Minnesota	Mathews, Charles.....	Minnesota
Hart, Lawrence.....	Minnesota	Medicus, Harold.....	Minnesota
Hartmann, Edmund....	Minnesota	Meehan, Frank.....	Minnesota
Hartson, Norbert.....	Minnesota	Mertensotto, Edward..	Minnesota
Harty, John.....	Minnesota	Moras, Joseph.....	Minnesota
Harty, Lawrence.....	Minnesota	Mountain, Arthur.....	Minnesota
Harty, Leo.....	Minnesota	Mountain, Theodore...	Minnesota
Heffernan, Robert ..	North Dakota	Murphy, Cyril.....	Minnesota
Heffron, Maurice.....	Minnesota	Murphy, Emmett.....	Minnesota
Heiser, A. F. C.....	Minnesota	Murphy, James.....	Minnesota
Herold, Edward.....	Minnesota	Murphy, Manard.....	Minnesota
Hevern, James E.....	Iowa	Murry, Floyd.....	Minnesota
Hodapp, Paul.....	Minnesota	McCarthy, Arnold.....	Minnesota
Hofschulte, Charles J. .	Minnesota	McCauley, Hugh.....	Minnesota
Hofschulte, Michael....	Minnesota	McCue, Willard.....	Minnesota
Holland, Merrill.....	Minnesota	McDonough, Harry....	Minnesota
Horan, Leo.....	Minnesota	McDunn, John.....	Minnesota
Hughes, Earl.....	Minnesota	McFetridge, Harry....	Minnesota
Human, Frank.....	Minnesota	McLaughlin, John....	Minnesota
Hynes, Mark.....	Minnesota	McNiff, Francis.....	Minnesota
Joachim, Lloyd J.....	Minnesota	Nason, John.....	Minnesota
Kavanaugh, Philip.....	Illinois	Nicholas, Herbert....	Minnesota
Keenan, Alfred.....	Iowa	Nolan, Leonard.....	Minnesota
Kelleher, Jerome.....	Wisconsin	Noonan, Harold.....	Minnesota
Kelly, Lawrence.....	Minnesota	O'Brien, John.....	Minnesota
Kenning, Webster.....	Wisconsin	O'Laughlin, Edward...	Minnesota
King, Aloysius.....	Minnesota	Olson, Harold.....	Minnesota
Klassen, Theodore.....	Minnesota	O'Rourke, Bernard....	Minnesota
Knutson, Kenneth.....	Minnesota	O'Rourke, Frank.....	Minnesota
Kreidermacher, Leonard	Minnesota	O'Shaughnessy, John .	Minnesota
Landy, Martin.....	Minnesota	Perrizo, Archie J.....	Minnesota
LaPlant, Henry.....	Minnesota	Peshon, Michael.....	Minnesota
Layne, Ambrose.....	Minnesota	Petit, Amos.....	Minnesota
Leahy, Raphael	Minnesota	Rice, Lawrence J.....	Minnesota
Loosbrock, Alvin.....	Minnesota	Ring, Francis.....	Minnesota
Lovely, John.....	Minnesota	Rogers, Milton.....	Minnesota
Lund, Jeffery.....	Minnesota	Roll, Gerald.....	Minnesota
Lynch, John.....	Michigan	Ronan, Leo.....	Minnesota
Madden, Edward.....	Minnesota	Rooney, Philip.....	Minnesota
Madden, Fabian.....	Minnesota	Ryan, John M.....	Minnesota
Madden, Morgan.....	Minnesota	Ryan, Leo V.....	Minnesota
Maguire, Maurice.....	Iowa	Sabatka, Carl.....	Minnesota
Majerus, Stephen.....	Minnesota	Sanneman, Lawrence..	Minnesota
Manion, James.....	Minnesota	Savage, Jerome V.....	Minnesota
Manion, Peter.....	Minnesota	Savoie, Ronald.....	Minnesota
Mack, Kermit.....	Minnesota	Scanlan, Angelo.....	Minnesota

S A I N T M A R Y ' S C O L L E G E

Schaefer, Richard Minnesota
 Schmitz, Frank Minnesota
 Schmidt, William Minnesota
 Schnieder, Theodore Minnesota
 Scott, Donald Minnesota
 Siebenaler, Joseph Minnesota
 Simon, Floyd Minnesota
 Smith, Francis Minnesota
 Speltz, Alfred Minnesota
 Speltz, Alphonse Minnesota
 Spencer, William Minnesota
 Steffes, Arnold Minnesota
 Stute, Carl Minnesota
 Sullivan, Ambrose Minnesota
 Sullivan, John J. Minnesota
 Sullivan, William E. Minnesota
 Sweeney, John Minnesota

Swenson, Robert Minnesota
 Swenson, Roger Minnesota
 Thill, Matthew Minnesota
 Tibodeau, Marcellus Minnesota
 Trembley, Bernard Minnesota
 Uhlar, George Wisconsin
 Vagasky, Michael Minnesota
 Voelker, Eugene Minnesota
 Vogl, George Minnesota
 Webster, Leo Minnesota
 Weivoda, Philip Minnesota
 White, Ambrose Minnesota
 Willett, Donald Minnesota
 Willette, Ernest Minnesota
 Willette, Louis Minnesota
 Wurst, Alphonse Minnesota
 Zender, Wilfrid Minnesota

Take these pages

SAINT MARY'S COLLEGE

Graduates

New

COLLEGIATE DEPARTMENT

DANIEL LEONARD CAREY
JOHN STANLEY HALE
ALBERT EDWARD HAMPE

HAROLD CHARLES MEDICUS
LEO VINCENT RYAN

ACADEMIC DEPARTMENT

Classical Course

WILLIAM EUGENE CURTIN
WEBSTER LIGOURI KENNING
EDWARD JOHN MERTENSOTTO
LEO FLAVIAN RONAN
ARNOLD MICHAEL STEFFES
JOHN JOSEPH SULLIVAN
ROBERT BERNARD SWENSON
ROGER JEROME SWENSON

English-Scientific Course

LEONARD FRANCIS BENEKE
JOHN HAROLD CULHANE
JOHN DORANCE FLYNN
DELMAR JOHN FUGLE
LAWRENCE EDWARD HARTY
PAUL HENRY HODAPP
MARTIN PURCELL LANDY
JAMES HENRY MC DONOUGH
WILLIAM JOHN SCHMIDT
CARL HENRY STUTE
MATHEW WILLIAM THILL

DEPARTMENT OF COMMERCE

Bookkeeping

HENRY EDWARD CONNELL
LEO OMER DOLAN
WALDEMAR FRISCH
LAWRENCE H. HABERMAN
JEROME VINCENT SAVAGE

Shorthand and Typewriting

LAWRENCE H. HABERMAN

Seventh Annual Commencement Saint Mary's College

Auditorium

Friday, June 4, 1920

9:30 o'clock a. m.

Program

March—Frat.....*Barth*

COLLEGE ORCHESTRA

Commencement Address

REV. JOHN P. SHERMAN

Tone Poem—Apple Blossoms.....*Roberts*

COLLEGE ORCHESTRA

Presentation of Diplomas

Conferring of Honors

March—Salute the Flag.....*Pierson*

COLLEGE ORCHESTRA



UNIVERSITY OF ILLINOIS-URBANA



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